

Hailed as “a powerhouse in classical saxophone” (University of Toronto), **JEFFREY LEUNG** is an active performer, collaborator, and educator. Jeffrey is the Assistant Professor of Saxophone at Queen’s University and serves as the Associate Director of the International Saxophone Academy. He is on the artist roster for renowned groups like the Maryland Chamber Winds and Moanin’ Frogs saxophone sextet. Jeffrey’s performance accolades have received numerous honours and awards – most notably from the Skokie Valley Symphony Orchestra and Montreal Symphony Orchestra.

Curating musical programs spanning traditional to contemporary repertoire, Jeffrey has presented recitals and concerts throughout North America, including appearances with the New World Symphony Orchestra and Detroit Chamber Winds and Strings, and his collaborations with composers has resulted in the premieres and commissions of over thirty new works for the saxophone. Described as: “A truly modern virtuoso, Jeffrey effortlessly navigates the most demanding scores for saxophone without losing his trademark warmth, sensitivity, and lyricism” (Roydon Tse, composer). Several of Jeffrey’s performances can be found on albums and recording projects by people | places | records (PPR), Tonsehen, and Sly Pup Productions.

As a pedagogue, Jeffrey cultivates student-driven curiosity and healthy creativity by drawing from his experiences in teaching saxophone, chamber music, music theory, and Soundpainting/ improvisation. Dr. Leung maintains an active schedule as a visiting guest artist at North American schools and universities, speaker at international conferences and workshops, and is on faculty at the Interprovincial Music Camp hosted each summer at Camp Manitou in Parry Sound, Ontario.

To learn more, please visit [www.jeffreyjfleung.com](http://www.jeffreyjfleung.com)