

Hailed as “a powerhouse in classical saxophone” (University of Toronto), **JEFFREY LEUNG** is an active performer, collaborator, and educator. Jeffrey is the Assistant Professor of Saxophone at Queen’s University and serves as the Associate Director of the International Saxophone Academy. He is on the artist roster for renowned groups like the Maryland Chamber Winds and Moanin’ Frogs saxophone sextet. Jeffrey’s performance accolades have received numerous honours and awards – most notably from the Skokie Valley Symphony Orchestra and Montreal Symphony Orchestra.

Curating musical programs spanning traditional to contemporary repertoire, Jeffrey has presented recitals and concerts throughout North America including concerto performances at the Maryland Wind Festival, appearances with ensembles like the New World Symphony Orchestra and Detroit Chamber Winds and Strings. Described as: “A truly modern virtuoso, Jeffrey effortlessly navigates the most demanding scores for saxophone without losing his trademark warmth, sensitivity, and lyricism” (Roydon Tse, composer). Several of Jeffrey’s performances can be found on albums and recording projects by Michigan State University, people|places|records (PPR), Arts Laureate, and Sly Pup Productions.

Dedicated to the expansion of the saxophone repertoire, Jeffrey’s collaborations with composers has resulted in premieres and commissions of over thirty new works for the saxophone including music by Viet Cuong, Shelley Washington, Joel Love, Theo Chandler, Spencer Arias, Annika Socolofsky, Keaton Garrett, Alexis Bacon, Timothy Peterson, Roydon Tse, Baldwin Giang, Matthew Browne, Joe Krycia, and Gregory Wanamaker. Jeffrey has premiered these works at conferences hosted by the North American Saxophone Alliance, Northwestern University New Music Conference, and Midwest Composers Symposium. Since joining Novus New Music Inc. in 2016, Jeffrey has helped organize consortiums for new music by David Biedenbender as well as Novus’ Women in Music Campaign and Novus Spark project.

As a pedagogue, Jeffrey cultivates student-driven curiosity and healthy creativity by drawing from his experiences in teaching saxophone, chamber music, music theory, and Soundpainting/ improvisation. Dr. Leung maintains an active schedule as a visiting guest artist at North American schools and universities, speaker at international conferences and workshops, and is on faculty at the Interprovincial Music Camp hosted each summer at Camp Manitou in Parry Sound, Ontario.

Dr. Jeffrey Leung holds degrees in Saxophone Performance and Music Theory from Michigan State University, University of Michigan, Northwestern University, and University of Toronto. His mentors include Professor Joseph Luloff, Dr. Timothy McAllister, Dr. Wallace Halladay, Dr. Christian Matijas Mecca, Dr. Leigh VanHandel, and Dr. Michael Callahan.

Jeffrey is a Key Leaves Artist, endorser of Lagan Music instrument customizations and products, and exclusively performs with Ishimori – Wood Stone ligatures.

To learn more, please visit www.jeffreyjfleung.com