

Hailed as “a truly modern virtuoso, Dr. JEFFREY LEUNG effortlessly navigates the most demanding scores for saxophone without losing his trademark warmth, sensitivity, and lyricism” (Roydon Tse, composer). As an active performer and educator, Jeffrey is the Assistant Professor of Saxophone at Queen’s University, serves as the Associate Director of the International Saxophone Academy, and is the baritone saxophonist of The Moanin’ Frogs – an “electrifying” saxophone sextet.

Curating vibrant programs spanning traditional to contemporary repertoire, Jeffrey has presented recitals and concerts throughout North America, including appearances with the Toronto Symphony Orchestra, National Arts Centre Orchestra, and Kingston Symphony Orchestra; his collaborations with composers have resulted in the premieres and commissions of over thirty new works for the saxophone. Several of Jeffrey’s performances can be found on albums and recording projects by people|places|records (PPR), Tonsehen, and Sly Pup Productions.

As a pedagogue, Jeffrey cultivates student-driven curiosity through his courses for saxophone, chamber music, music theory, and Soundpainting/improvisation. He is a highly sought guest artist and clinician at music festivals and educational institutions, is a speaker at international conferences, and curates his online pedagogy series “Taking it From the Top.” Since 2021, Jeffrey has taught at the Interprovincial Music Camp hosted each summer at Camp Manitou in Parry Sound, Ontario.

Dr. Jeffrey Leung holds degrees from Michigan State University, University of Michigan, Northwestern University, and University of Toronto, and is supported by Conn-Selmer, Légère Reeds, Key Leaves, Ishimori – Woodstone, and Lagan Music products and instrument customizations.

To learn more, please visit [www.jeffreyjleung.com](http://www.jeffreyjleung.com)